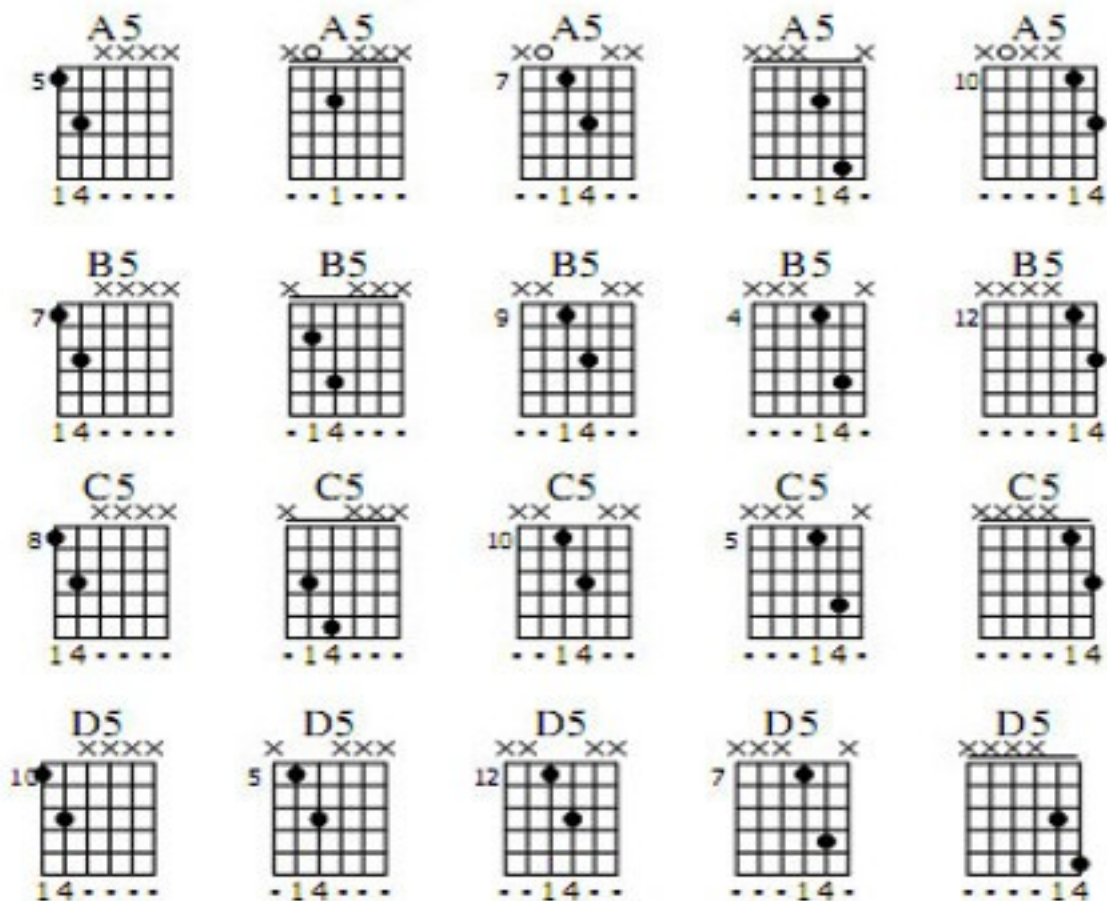


Noize for dummies by DS 2 US

First thing is about noise your noise may be a racket but it is not noise. Lets say you drop a plate on the floor it makes a noise that is startling but it is over to soon so you take a recording of that plate loop it until it lasts 3 hours. Lets say we take an old horror movie edit it with cartoons bring this in once and a while over the loop. Now you buy a shitty electric guitar and distortion box like death metal or extream metal distortion. Learn to play this...

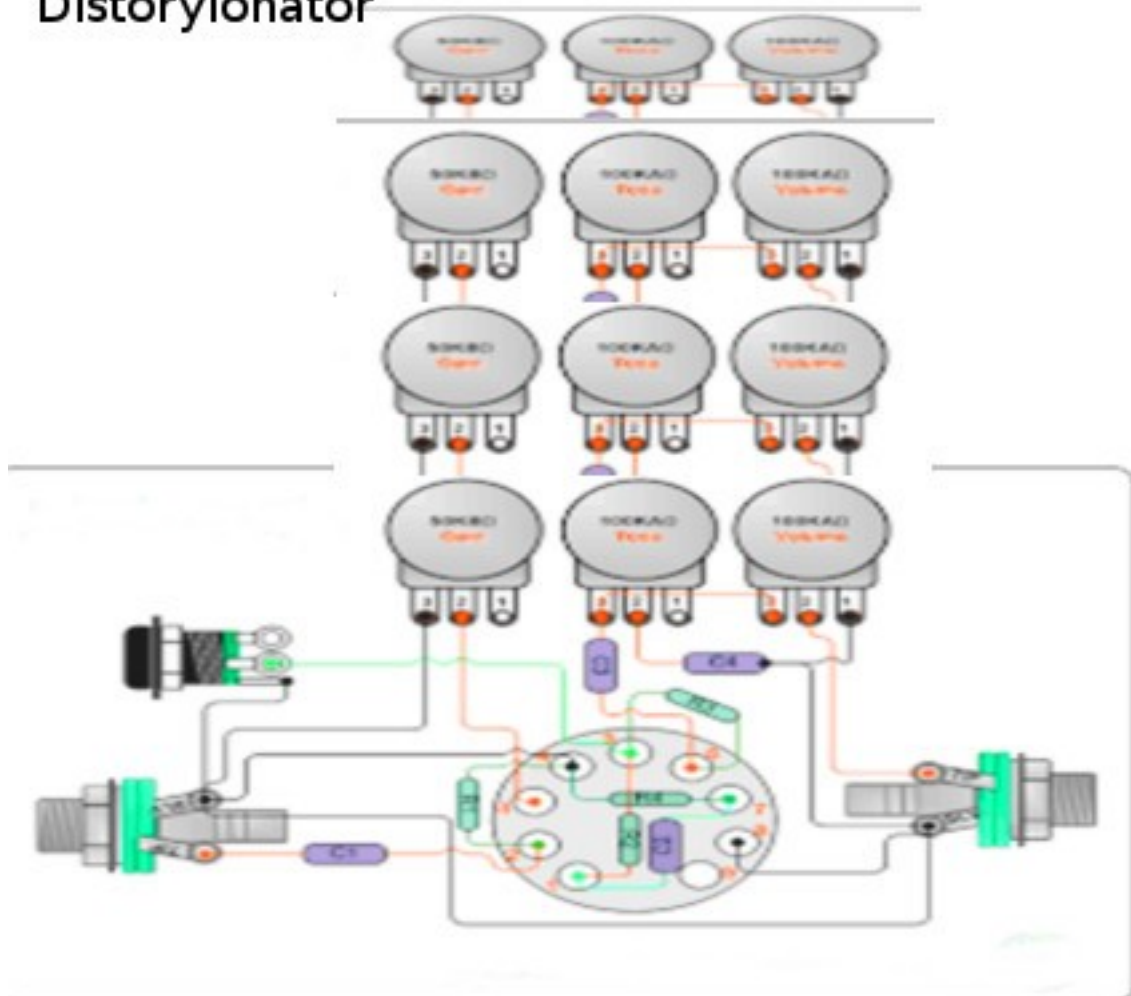
Guitar power chord chart



these are some power chords learn them and buy

more distortion or better yet build this.

Distoryionator



Play the mp3 of your 3 hour horrible opus of doomus sing through a very crappy mic or 7 very crappy different mics through a kids toy amp that is then mic the amp fist act is bad so but most ghetto blasters can act as an amp so cam bug headphones with a mic duct taped inside them. A painter that paints a dot sucks but the painter that paints the world and leaves only a dot unpainted is a true artist. What one are you.



Vocal styles are important even though you may not be able to hear the singing or ranting or vocal styling. This makes your stage presents. Some people think playing music is like getting a job dress your best, talk a good talk and do what the masses I mean bosses want.

There are only 8 notes in north america and 12 in asia and india. But synthesizes allow more notes in half tones sound overlays and other musical terms you need not worry about. The use of kids toys is logical as we all don't want to grow up.



This could be your lovely studio of noize. All it is missing is some pro equipment and this is your studio rent is cheap equipment cheap.



Fx are a vast world sound retro thrift shop super star. That's what you are starring in a b-movie about sound horror terrorizing the top 40 charts. Your first

album call the vat of venomous oo ooze the sound was so vile that people die and you are on the run from the sound police. You get the idea your story is your story his story is history you make the sound track to your own movie in your mind this is sound scaping very much like ambient music. The mood is soft but builds a creepy scape people are taken far away in there mind you bring them into your studio to perform the art of noize. Peter Gunn mystery sound dun dun dat da...dun dun dat ta.dunnit. Watch old horror movies sci-fi or any visually fucked up show sound of now you are charged with making the soundtrack. It is also the soundtrack of your life and others lives. Noize is caused by making sound happen by any means like broken toys make noize bad recordings ect. This brings me to my next section damaged recordings tell the story of what happened to the recording like the adventures of the fucked up tape that had so much shit happen to it that it sounds like it was metal but now is noize but there is still a hint of metal or ambient or punk what ever your mix is its like you are dj fuxitup. Tina turner mixed with heavey orchastra drums played at half speed 3 octives to low that is 24 pitches to low.

Retro toys make retro noize. Modern loop devices groove boxes and laptops tablets are all good for making noize. Repeating sounds make tempo and sounds like tones make textures so you want to make this.....



or if the style is not so aggressive maybe you see your sound kind of like this.



Or if your sound can not be depicted even with punk and metal bobbles over earthships then just mke a style and stick with it if you like the sound and the structure and the method.

I can recommended some unique ideas.





Start with a beat and beat it and beat it until it no

longer sounds like a beat put it through a really bad
multy fx unit then blast it out a kids karaoke
machine with all the fx on full then in recording mess
with all the knobs and dials This is your synth now.
You are now ready to become mojo allin
negativeland version of jello orungus its your noize
now. For more info experiment watch harsh noise
page on facebook talk to people listen to
soundscapes and noise. Email me with any other
unanswered questions . hellfarm666@yahoo.com

Lugar Recordings 2019